

Inhaltsverzeichnis/Contents

Abkürzungen/Abbreviations	9
Manfred Bietak/Ernst Czerny, <i>Vorwort für das Herausbergremium/ Preface for the Editorial Board</i>	11
Marta Bajtler and Szymon Popławski, <i>Where the Roads Cross. The Tetrastylon in Berenike</i>	15
Stefan Bojowald, <i>Ein neuer Anlauf zur Erklärung des Personennamens 𓆎 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 im ägyptischen pBM EA 9964</i>	41
Arkadiy Demidchik, <i>'I Gave Grain to All of Dendera in its Entirety': mentions of large-scale food donations in the VIth Upper Egyptian nome in the First Intermediate Period</i>	47
Filip Franković, <i>Wars Between the Aegeans did not Take Place ... Development of Iconography and Ideology of Battle, Lion Hunting, and Figures of Power in the Late Bronze Age Aegean</i>	57
Łukasz Jarmużek, Agnieszka Ryś, Anna Wodzińska, Piotr Sójka, and Sławomir Rzepka, <i>Living on the Ruins of a New Kingdom Fortress. Results of the Polish-Slovak Archaeological Mission at Tell el-Retaba, Season 2021</i>	95
Marwan Kilani, <i>tj-n3-y and kft(j)w in the Annals of Thutmose III: a reassessment of Urk. IV 733:4–7</i>	127
Robert Merrillees, <i>A Red Lustrous Wheel-Made Spindle Bottle with an Egyptian Hieroglyphic Inscription in the Egypt Centre, Swansea University, Wales</i>	143
Madeleine Mumcuoglu and Yosef Garfinkel, <i>Kings, Queens and Goddesses at the Window</i>	165
Nicky Nielsen, <i>Re-contextualising an Elite Ramesside Family from Tell Nabasha (Ancient Imet)</i>	183
Mustafa Nour el-Din, <i>The Great Eastern Canal in Egypt</i>	199
Mary F. Ownby, Ulrich Hartung, and Karin Sowada, <i>The Jars from Tomb U-j – a Further Petrographic and Contextual Reassessment</i>	231
Hope Parker, <i>The Proto-Sinaitic Inscriptions at Serabit el-Khadim in Their Archaeological Context: Date and Function</i>	269
José L. Portillo-Sotelo and José A. Retamosa, <i>Egyptian and Oriental Ornaments in the Necropolis of Iulia Traducta (Algeciras, Strait of Gibraltar). Reflections on the Socio-Cultural Influences in the "Circle of the Strait" During the Early Roman Empire</i>	313
Krzysztof Radtke, <i>Analysis of the Shaping of the Ear in Representations of Pharaohs and Deities in the Decoration of Selected Tombs in the Valley of the Kings</i>	335
Matthew Susnow, <i>On Temples, Palaces and the Case of Hazor's Building 7050: Classifying Ancient Architecture Based on Archaeological Methods</i>	353
Filip Taterka, <i>An Intriguing Inscription from Hatshepsut's Punt Portico Mentioning a Royal Elephant Hunt</i>	373
Shane M. Thompson and Jessica Tomkins, <i>Maat in the Egyptian Controlled Southern Levant</i>	393